

Nº 256, DALLAS' ARTISTIC BANJOIST.

HEROKEE MARCH

(RAG TIME)

Composed & Arranged as a

SOLO

WITH PARTS FOR

2ND BANJO & 1ST & 2ND MANDOLINE

WITH

PIANOFORTE ACCOMP^{TS}

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

by
PARKE HUNTER.

By the same Composer	
MAPLE LEAF MARCH	PENSACOLA MARCH
ANDANTE & ALEGRO	MAGNOLIA WALTZ
HAPPY TRAMP	SNAP DRAGON GALOP
FUN ON THE WABASH	BOSTON BOYS PATROL

MANDOLINE PARTS 6^D EA. EXTRA.

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(~~1902~~ - 1903)

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DALLAS' ARTISTIC BANJOIST N^o 256.
CHEROKEE MARCH.
(RAG TIME)

1st BANJO

PARKE HUNTER

Intro

z.p.

March

1

2

>

This musical score is for the first banjo part of a piece, page 3 of D.B. 256. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The first ending appears on the second staff, and the second ending appears on the tenth staff. The music is written in a style typical of early 20th-century banjo sheet music.

CHEROKEE MARCH.

(RAG TIME)

PARKE HUNTER.

(1903)

J. McNAGHTEN
104 Ashburton Avenue
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INTRO.

Banjo.

PIANO.

MARCH.

The musical score is written for Banjo and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Intro section consists of four measures. The March section consists of eight measures, with the first four measures being the main melody and the last four measures being a first and second ending. The first ending leads back to the beginning of the March section, and the second ending leads to the final measure of the March section.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff in treble and bass clefs, also with a key signature of one sharp. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.



The second system of musical notation continues the piece with three staves. The notation is similar to the first system, featuring a single melodic line and a grand staff accompaniment. There are some dynamic markings like 'v' (forte) and 'f' (forte) visible in the piano part.



The third system of musical notation also consists of three staves. It includes repeat signs in both the single melodic staff and the grand staff, indicating a repeated section of the music.



The fourth system of musical notation is the final system on the page, consisting of three staves. It features first and second endings, marked with '1' and '2' above the notes. The notation includes various rhythmic patterns and rests.

Chorale (Cantata)

D.B. 256. (1903)



Cherokee (Huntley)
D.A.B. 256 (1903)



Choralce (Hunla)

D.B. 256. (1903)

D.B. 256. (1903)